

TOURING EXHIBITION

TITLE/SUBTITLE	Behind the Lines 2009
<i>Behind the Lines</i> is an annual cartooning exhibition.	
DEVELOPMENT STATUS	Currently on Tour
OTHER PARTIES	N/A
DATE OPEN	2 December 2009 at the National Museum of Australia
SIZE	50 – 75 linear metres
DESCRIPTION	Each year the National Museum of Australia collects cartoons to help build a visual archive of Australian history. Each work provides us with a snapshot of the major events and personalities in the life of the nation. Some of the year's best works are presented in this exhibition, providing an opportunity to reflect on the last 12 months in Australian politics. Major themes from 2009 to be featured in this year's exhibition are the GFC (global financial crisis) and natural disasters. The exhibition will feature works from Australia's leading cartoonists including Bill Leak, Alan Moir, Cathy Wilcox, Mark Knight and Warren Brown.
CONTENT	The exhibition will consist of approximately 87 framed political cartoons. The cartoons represent the different techniques currently used by cartoonists and are a mixture of hand drawn and computer generated works in both black and white and colour. The exhibition will consist of a People's Choice and Schools Competition element, including voting panel and slips.
AVAILABLE	On tour from February 2010 – February 2011
NUMBER OF OBJECTS	87
OBJECT MOUNTS	N/A
EXHIBITION FURNITURE	None required
TARGET AUDIENCE	General
EDUCATION MATERIALS	Educational resources are available with the Museum providing assistance with schools materials and children's competition if desired. Please see the following link: http://www.nma.gov.au/education/events_and_activities/drawing_the_lines_2009/
COMMUNITY PROGRAMMES	
MARKETING MATERIALS	The Museum will provide artwork for use in print advertising and/or posters. Advice on marketing and support for public affairs or media related promotion will be made available if required.
MERCHANDISE	An exhibition catalogue will be made available to venues on a firm sale basis.
SPONSORSHIP	
SIZE FOR FREIGHTING	3 crates. 1/3 of a pantec.
SPECIAL REQUIREMENTS	The venue is expected to install and deinstall the exhibition. No National Museum of Australia staff will travel to assist with install or deinstall.
COST	There will be a hire fee for this exhibition of \$500/week. This will include a percentage of the anticipated freight costs relative to the venue size and location.
INSTITUTION	National Museum of Australia
CONTACT	Almaz Berhe
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