

TOURING EXHIBITION	
<b>TITLE/SUBTITLE</b>	<i>Femme fatale: the female criminal</i>
<b>DEVELOPMENT STATUS</b>	In development
<b>OTHER PARTIES</b>	-
<b>DATE OPEN</b>	Temporary exhibition 7 March 09 – 18 April 2010, tour to commence mid-June 2010
<b>SIZE</b>	Approx. 100sqm
<b>DESCRIPTION</b>	<p><i>Woman is rarely wicked, but when she is, she is worse than a man.</i> Italian proverb</p> <p>Wicked women, seductive sinners, vicious vixens – from the biblical first transgressor Eve to later day child-killer Kathleen Folbigg the female criminal is portrayed in many guises in popular culture, myth, literature and history but what do these stereotypes tell us about women and crime?</p> <p>Australian authorities have grappled with how to control wayward women from the moment raucous female convicts stepped ashore. The brutal reality of notorious female criminals such as ‘the man-woman murderer’ Eugenia Falleni, sly grogger Kate Leigh and poisoner Yvonne Fletcher is in stark contrast to the glamour of the noir seductress and pulp novel siren. This exhibition examines these extremes, traversing criminological theory, popular culture and case studies.</p> <p>The exhibition is organised in five major sections:</p> <ol style="list-style-type: none"> <li>1 Criminal theory</li> <li>2 Mass media (and its influence on how female criminals are portrayed)</li> <li>3 The representation of the female criminal in popular culture</li> <li>4 The management of women within the justice system</li> <li>5 A broad spectrum of case studies</li> </ol>
<b>CONTENT</b>	Drawing heavily on the Historic Houses Trust Justice and Police Museum collection, the exhibition will feature objects and graphics, including: magazines, film posters and lobby cards featuring the ‘femme fatale’; weaponry (razors and knuckledusters) associated with female criminal activity; forensic evidence linked to specific female criminals including Thall-rat poison which was used by a poisoner to kill her husband; glass plate negatives of female criminals from the collection; criminal record sheets; a noose, hoods and other objects associated with hanging; and images and medals belonging to Lillian Armfield, Australia’s first police woman. Two audio-visuals will accompany the exhibition, one will feature excerpts from the long-running television series, <i>Prisoner</i> , and the other news reports relating to female criminals and their crimes.
<b>AVAILABLE</b>	From mid-June 2010
<b>NUMBER OF OBJECTS</b>	
<b>OBJECT MOUNTS</b>	Supplied
<b>EXHIBITION FURNITURE</b>	Showcases, graphic panels, AV structures and equipment
<b>TARGET AUDIENCE</b>	Male and female 25+, crime enthusiasts/crime readers, movie buffs and those intrigued by popular culture
<b>EDUCATION MATERIALS</b>	Materials relevant to NSW curriculum will be supplied TBC
<b>COMMUNITY PROGRAMMES</b>	
<b>MARKETING MATERIALS</b>	To be supplied

<b>MERCHANDISE</b>	A 128-page hardcover pocket-sized, highly illustrated book will accompany the exhibition. Featuring an introductory essay exploring the fantasy and reality of the female criminal, the book will contrast 50 screen femme fatales with glass plate negative reproductions of female criminals.
<b>SPONSORSHIP</b>	
<b>SIZE FOR FREIGHTING</b>	
<b>SPECIAL REQUIREMENTS</b>	
<b>COST</b>	
<b>INSTITUTION</b>	<b>Historic Houses Trust of NSW</b>
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