

<b>TOURING EXHIBITION</b>	
<b>TITLE/SUBTITLE</b>	<i>Steel Beach – ship breaking in Bangladesh Photographs by Andrew Bell</i>
<b>DEVELOPMENT STATUS</b>	Developed
<b>OTHER PARTIES</b>	
<b>DATE OPEN</b>	Tour begins mid 2009
<b>SIZE</b>	Approximately 75 running metres
<b>DESCRIPTION</b>	<p>At the town of Sitakunda on the Bay of Bengal, Bangladesh, Andrew Bell photographed the shipbreaking industry. At low tide the vast mud flat on the Bay of Bengal is an industrial wasteland of oil tankers, and passenger liners that have reached the end of their sailing lives.</p> <p>Around 40,000 workers with blowtorches, hammers and brute strength work on the steel carcasses, recycling everything on the ship as well as the ship itself. The dismantling of these giant vessels happens on a stretch of beach about 25 kilometres. It's dangerous work, with little basic safety equipment, and a ship can take six months to be broken up. Furniture and kitchen fittings from passenger liners are highly sought after as well as the heavy mechanical equipment from the engine room.</p> <p>Bell's dramatic images capture the beached vessels, the skeletons of half-scrapped ships, the workers, and material waiting to be recycled from giant cogs to kitchen sinks.</p>
<b>CONTENT</b>	42 framed coloured photographs Pull-up title banner theme panel object labels
<b>AVAILABLE</b>	Mid 2009
<b>NUMBER OF OBJECTS</b>	42 framed coloured photographs
<b>OBJECT MOUNTS</b>	Framed
<b>EXHIBITION FURNITURE</b>	
<b>TARGET AUDIENCE</b>	General museum visitors, photography students and enthusiasts
<b>EDUCATION MATERIALS</b>	Education resource material will be supplied.
<b>COMMUNITY PROGRAMMES</b>	
<b>MARKETING MATERIALS</b>	Exhibition resource kit - invitation and poster templates, publicity images and captions, media release, and article.
<b>MERCHANDISE</b>	
<b>SPONSORSHIP</b>	
<b>SIZE FOR FREIGHTING</b>	Seven travelling crates, size TBC
<b>SPECIAL REQUIREMENTS</b>	Security, environmental control and standard gallery conditions
<b>COST</b>	\$990/ month including GST (minimum 3 month duration) cost includes freight and support materials
<b>INSTITUTION</b>	Australian National Maritime Museum
<b>CONTACT</b>	Niki Mortimer
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